

GENERIC ELECTIVES (GE-11): MEDIA LAWS & SOCIETY

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE-11 Media Laws & Society	4	3	1	0	Passed Class XII	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- To understand the contemporary media practices through contemporary debates.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to grasp the nuances and the legal provisions laid down in the Constitution of India.
- They will also be able to work as journalists on legal issues as well as media researchers.

SYLLABUS OF GE-11

UNIT – I (15 Hours)

UNIT I: Ethical framework and media practice

- Freedom of expression (Article 19(1) (a) and Article 19(1)2)
- Freedom of expression and defamation- Libel and slander, Issues of privacy and surveillance in society
- Right to Information Idea of Fair Trial/Trial by Media
- Issues of Copyright
- Media ethics and cultural dependence
- Live reporting and ethics Legality and Ethicality of Sting Operations, Phone Tapping etc.
- Ethical issues in Social media (IT Act 2000, Sec 66 A and the verdict of The Supreme Court)

UNIT – II (15 Hours)

UNIT II: Representation, Regulation and ethics

- Advertisement and Women
- Pornography related laws and case studies- Indecent representation of Women (Prohibition) Act, 1986 and rules 1987, Protection of Women against Sexual Harassment Bill, 2007, Sec 67 of IT Act 2000 and 292 IPC etc
- Regulatory bodies, codes and ethical guidelines
- Self-regulation, media content- Debates on morality and accountability: taste, culture and taboo, censorship and media debates

UNIT – III (15 Hours)

UNIT III: Media and Social Responsibility

- Media reportage of marginalized sections- children, dalits, tribals, gender, differently-abled, old-aged persons,
- media coverage of violence and related laws - inflammatory writing (IPC 353), Seditious- incitement to violence, hate Speech.

Practical component (if any) -

Essential/recommended readings-

1. Thakurta, Paranjoy Guha, Media Ethics, Oxford University Press, 2009 Barrie mc Donald and Michel petheran Media Ethics, mansell, 1998
2. Austin Sarat Where Law Meets Popular Culture (ed.), The University of Alabama Press, 2011
3. Vikram Raghvan, Communication Law in India, Lexis Nexis Publication, 2007
4. Iyer Vekat, Mass Media Laws and Regulations in India-Published by AMIC, 2000
5. William Mazzarella, Censorium: Cinema and the Open Edge of Mass Publicity. Durham: Duke University Press, 2013. 304 pp.

Suggestive readings-

1. Raminder Kaur, William Mazzarella, Censorship in South Asia: Cultural Regulation from Seditious to Seduction. Taylor & Francis Ltd. 2012
2. Linda Williams, Hard Core: Power, Pleasure, and the "Frenzy of the Visible". University of California Press. 1999

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.